

le
poème électronique
50 years later...

San Francisco Tape Music Festival

January 30

January 31

February 1 8pm CELLspace

2009

The San Francisco Tape Music Festival 2009: Three evenings of new and classic audio art by 30 local and international composers diffused live over a pristine surround system consisting of 20+ speakers in complete darkness. This year's festival (60 years after the first concert of musique concrète) celebrates the 50-year anniversary of many remarkable, now-classic "tape music" masterpieces. Presented by the San Francisco Tape Music Collective and sfSound. Funded in part by Meet The Composer and Grants for the Arts/San Francisco Hotel Tax Fund.

Photo: Interior Philips Pavilion by Le Corbusier and Iannis Xenakis. Poème Electronique was written for the Philips Pavilion at the 1958 Brussels World's Fair.

Friday, January 30, 2009 8pm

- Pierre Schaeffer** *Étude Aux Sons Animés* (1958)
György Ligeti *Artikulation* (1958)
Vladimir Ussachevsky *Linear Contrasts* (1958)
Paul Lansky *Six Fantasies On A Poem By Thomas Campion* (1978)
Ashley Bellouin *Black Hole* (SF Bay Area)
Thom Blum [new commission] (SF Bay Area)
Kyle Bruckmann & Olivia Block *untitled* (SF Bay Area / Chicago)
Dugal McKinnon *Catalogue with Analogues* (New Zealand)
Janis Mercer *Amsterdam* (SF Bay Area)
Moe! Staiano *Tape Piece No.2: Extraordinary Path of Being* (SF Bay Area)

Saturday, January 31, 2009 8pm

- The Firearm (aka Paul McCartney and Youth)** *Untitled* (2008)
Luciano Berio *Thema (Omaggio a Joyce)* (1958)
John R. Pierce *Stochatta* (1959)
Geraud Bec *buzzzz* (France)
Cliff Caruthers [new commission] (SF Bay Area)
George Cremaschi *Winter Light* (SF Bay Area)
Kent Jolly [new commission] (SF Bay Area)
Jon Leidecker/Wobbly *Chart Tempo & World Retrograde* (SF Bay Area)
Zhiye Li *Dimanche Détendu* (China/New Orleans)
Felipe Otondo *Ciguri* (Chile / UK)
Maggi Payne *Arctic Winds* (SF Bay Area)
Goran Vejvoda *prefader* (France)

Sunday, February 1, 2009 8pm

- Edgard Varèse** *Poème Électronique* (1958)
Iannis Xenakis *Concrète PH II* (1958)
Olivier Messiaen *Timbres Durées* (1952)
Matt Ingalls [new commission] (SF Bay Area)
Jon Nelson *objet sonore/objet cinétique* (Texas)
Lisa Whistlercroft *Walking with Ghosts* (UK)
Aaron Ximm (aka Quiet American) [new work] (SF Bay Area)

Cinema For Your Ear

CELLspace

2050 Bryant Street (between 18th & 19th Streets)
San Francisco, California

\$12 [\$7 underemployed] each night - \$24 for festival pass

Program subject to change

Please visit web site for more information and advanced ticket purchase

www.sfsound.org/tape - tapefest@sfsound.org