Zenith Portals (2008)

Matt Ingalls
(with Heather Frasch and Kyle Brockman)

≈15sec — frantic/aggressive "neurocomplexity" improv — ff

~5sec — fff

~5sec — improv (as before) — ff

~15sec — VERY SLOW GLISS — fff

fast, scurrying "bug" improv with occasional glissandi — ppp

cresc.

(improv gradually turns into notated clusters)

gradual accel.

f — repeat, jumping down octave(s) at any time

ff

fff — free improv — Att. — pp

cl. — ob. — (2) — ob. — fl. — cl. — mf — f

≈1min — cluster difference tones improv

mp — n