

Matt Ingalls

György Variations

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for sfSound

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Repeat for 1-2 minutes, each time choosing a note in the cluster. (Piano can choose any combination of notes)
Any player can cue the start of the repeat. Gradually, ad. lib. timbre variations, dynamic fluxuations, etc.

The musical score consists of six staves, each representing a different instrument. The Oboe staff is labeled '(doubling English Horn)'. The Clarinet in Bb, Alto Saxophone, Trumpet in C, and Trombone staves are grouped together with a brace on the left. The Piano staff is at the bottom and includes both a treble and a bass clef. Each staff begins with a dynamic marking of *pp* (pianissimo) and a *sfz* (sforzando) marking. Above the first few notes of each staff, there are markings for accents (>) and breath marks (◡). The score is divided into two measures by a double bar line. The first measure contains a cluster of notes, and the second measure contains a single note. The notes in the second measure are marked with *sfz* and a breath mark. The Piano staff has a double bar line in the second measure, with a repeat sign (two dots) below it.

All parts sound as written

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ALL: Play "out of time" with others in this measure

To Eng. Hn.
(quick!)

English Horn

To Ob.

♩ = 100

Musical score for woodwinds and piano. The score is divided into five systems, each with a staff for a different instrument: Ob. (Oboe), Cl. (Clarinet), Alto Sax., C Tpt. (Cornet), and Tbn. (Tuba). The Pno. (Piano) part is shown in a grand staff at the bottom. The score is in 3/4 time and consists of 16 measures. The first measure is marked with a '3' above the staff, indicating a triplet. The second measure is marked with a '17' above the staff, indicating a measure rest. The third measure is marked with a '5/4' above the staff, indicating a change in time signature. The fourth measure is marked with a '17' above the staff, indicating a measure rest. The fifth measure is marked with a '13' above the staff, indicating a measure rest. The score includes dynamic markings such as *fff*, *sfz*, *pp*, and *mf*. The Pno. part includes a tempo marking of ♩ = 100. The score is written for a woodwind quintet and piano.

ALL: (approx. 1 min) Start slowly oscillating the D-F dyad at your own tempo. Gradually add neighboring tones while expanding the pattern, getting louder, and increasing speed. Then start "modulating" the tempo and pattern, into a fast flurry. Keeping the fast speed, gradually reduce the pitch range within the E-G of the next bar....

12 To Eng. Hn.
(quick!)

English Horn

Ob. *sfz* *pp* "muted"

The Oboe staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

Cl. *sfz* *pp* "muted"

The Clarinet staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

Alto Sax. *sfz* *pp* "muted"

The Alto Saxophone staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

C Tpt. *sfz* *pp* "muted"

The Cornet staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

Tbn. *sfz* *pp* "muted"

The Trombone staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

Pno. *sfz* *pp* "muted"

The Piano staff shows a dynamic marking of *sfz* at the beginning of the first measure, followed by a *pp* "muted" marking in the second measure. The notation includes a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note with a fermata. A long horizontal arrow spans the entire staff, indicating a gradual change in pitch or dynamics over time.

(8)-1

ALL: (approx. 30 sec) Choose a note to trill (m2) in the given range.
Start very fast, gradually slowing. Eventually line up with others in rhythmic
unison, but still slowing. Continue until the trill slows to a "dead stop".

13

The musical score consists of six staves, each with a trill line above the staff and a dynamic marking below. The trills are marked with a wavy line and 'tr'. The dynamic markings are *mf*, *ppp*, *ff*, *sfz*, and *nat.*. The score is divided into four measures by vertical bar lines. The first measure shows the trills starting. The second measure shows the trills slowing down. The third and fourth measures show the trills ending in unison with other notes. The Pno. staff has a grand staff with a treble and bass clef. The Tbn. staff has a bass clef. The C Tpt., Alto Sax., Cl., and Eng. Hn. staves have a treble clef. The key signature has one sharp (F#) and the time signature is 7/8.

18 ALL: Randomly rearticulate held note

To Ob. Oboe

ALL: Gradually enter. Play in own tempo, rearticulating as fast as possible. Repeat many times, with each repetition closer together.

ALL: Continue as previous, now gradually expanding pitch range.

Eng. Hn. *ff* *fff* *sfz* *sfpp*

Cl. *fff* *subito pp* *sfz* *sfpp*

Alto Sax. *fff* *subito pp* *sfz* *sfpp*

C Tpt. *ff* *fff* *con sord.* *sfz* *sfpp*

Tbn. *nat.* *ff* *fff* *con sord.* *sfz* *sfpp*

Pno. *ff* *ff* *fff* *sfz* *sfpp*

25

ALL: Continue as previous, expanding pitch range even more.

ALL: Wide pointillism

ALL: Continue as previous, but over entire pitch range, gradually turning into free improvisation...

molto rit.

Ob. *sfz* *sfpp* *ff* *sfpp*

Cl. *sfz* *sfpp* *ff* *sfpp*

Alto Sax. *sfz* *sfpp* *ff* *sfpp*

Continue improv, getting higher and faster, then play an articulated, chromatic scale down to next measure....

Continue improv, getting higher and faster, then fade out as the oboe scale emerges.

Continue improv, getting higher and faster, then fade out as the oboe scale emerges.

6/4

C Tpt. *sfz* *sfpp* *ff* *sfpp*

Tbn. *sfz* *sfpp* *ff* *sfpp*

Continue improv, getting higher and faster, then fade out as the oboe scale emerges. nat.

Continue improv, getting higher and faster, then fade out as the oboe scale emerges. nat.

6/4

Pno. *sfz* *sfpp* *ff* *sfpp*

Continue improv, getting higher and faster, then fade out as the oboe scale emerges.

6/4

ALL: Play these 2 bars "out of time" with others...

30 ♩ = 60

The score consists of six staves. The first five staves are for woodwinds and brass: Ob., Cl., Alto Sax., C Tpt., and Tbn. The sixth staff is for Piano (Pno.).

- Ob.:** Treble clef, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *sfz*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.
- Cl.:** Treble clef, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *sfz*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.
- Alto Sax.:** Treble clef, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *sfz*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.
- C Tpt.:** Treble clef, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *sfz*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.
- Tbn.:** Bass clef, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *pp*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.
- Pno.:** Grand staff, 6/4 time. Starts with a half note G4 (b) and a quarter note G4 (b) with *sfz*. From bar 30, it plays a half note G4 (b) with *p*, followed by a half note G4 (b) with *f*, and a half note G4 (b) with *pp*. Chord symbols: $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$, $\text{b}^{\flat}\text{IV}$.

Additional markings include *sfz* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The instruction "ALL: Play these 2 bars 'out of time' with others..." is enclosed in a box at the top. The tempo marking is ♩ = 60.

35

Ob. (approx. 2 min) Join saxophone, improvising micro-tonal and chromatic clusters, emphasizing beatings and difference tones!

Cl. (approx. 2 min) Join saxophone, improvising micro-tonal and chromatic clusters, emphasizing beatings and difference tones!

Alto Sax. (approx. 2 min) Continue, improvising micro-tonal and chromatic clusters, emphasizing beatings and difference tones!

C Tpt. *con sord.* (approx. 2 min) Play unison attacks of notes in given cluster. Trumpet gives finger cues for the number of repeated attacks. Gradually increase frequency and intensity!!!

Tbn. *con sord.* (approx. 2 min) Play unison attacks of notes in given cluster. Trumpet gives finger cues for the number of repeated attacks. Gradually increase frequency and intensity!!!

Pno. (approx. 2 min) Play unison attacks of notes in given cluster. Trumpet gives finger cues for the number of repeated attacks. Gradually increase frequency and intensity!!!

sfz sfz sfz

etc.

3/4

ALL: "out of time" with others...

molto espressivo

36 ♩ = 120

Ob. *p* *pp* *p* *ppp* add flutter

Cl. *sfz* *pp* sub tone *p* *ppp* add flutter

Alto Sax. *sfz* *sfz sfz* sub tone *p* *ppp* add flutter

C Tpt. *sfz* *sfz* *sfz sfz* nat. *p* *ff* add flutter

Tbn. *sfz* *sfz* *sfz sfz* nat. *p* *p* add flutter

Pno. *ff* *sfz* *sfz sfz* *pppp* *ppp*

Ped. *8^{vb}*

15^{ma}

15^{ma}

8^{vb}

42

Ob. *ff* *pp* Long! (circular breathe)

Cl. *ff* *pp* Long! (circular breathe)

Alto Sax. *ff* *pp* Long! (circular breathe)

C Tpt. *mp* practice mute *pp* Long! (circular breathe)

Tbn. *ff* practice mute *pp* [Solo, ad lib] *pp* Long! (circular breathe)

Pno. *ff*

Detailed description: This page of a musical score, numbered 12, contains measures 42 through 46. It features six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Cornet (C Tpt.), Trombone (Tbn.), and Piano (Pno.). The Oboe, Clarinet, and Alto Saxophone parts begin with a forte (*ff*) dynamic and transition to piano-piano (*pp*) in measure 45. The Clarinet and Alto Saxophone parts include a performance instruction 'Long! (circular breathe)' in measure 46. The Cornet part starts at mezzo-piano (*mp*), uses a 'practice mute' in measure 43, and then plays *pp* in measure 45. The Trombone part starts with *ff*, uses a 'practice mute' in measure 43, and has a 'Solo, ad lib' instruction in measure 45. The Piano part remains at *ff* throughout. The score includes various time signatures (5/4, 3/4, 4/4) and dynamic markings.