Matt Ingalls
COMPOSER   COMPUTER MUSICIAN   CLARINETIST   matt@sfsound.org
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Education
Master of Arts in Composition. Mills College, Oakland, California [1997]
Alumnae Scholarship. Heller Scholarship. Carruthers Scholarship
Paul Merritt Henry Prize for Excellence in Music Composition
"Who's Who" Among Students in American Universities and Colleges
Composition & Electronic Music Studies with Chris Brown, Alvin Curran, and George Lewis

Bachelor of Music in Composition. University of Texas at Austin [1994]
Dean's List. Golden Key National Honor Society. Tuition Waiver Scholarship
Computer Music Studies with Russell Pinkston. Composition Studies with Karl Korte and Dan Welcher

Employment: Teaching
University of San Francisco [Fall 2005/Fall 2006]
Adjunct Faculty: Digital Audio Synthesis

Dartmouth College [Fall 1998]
Adjunct Faculty: Music Harmony and Theory I

Mills College [Fall 1995 - Spring 1996]
Teaching Assistant: Seminar in Electronic Music & Computer Music Studio Technician

Employment: Audio Software Engineer
Ryerson University [3/2014 - 6/2014]
Contract/Grant to create an iPad performance app in conjunction with the 50th Anniversary of Terry Riley's *In C*.
Voxer [10/2011 - 1/2014]
Senior Software Engineer developing the Voxer Walkie-Talkie iOS app.
Rogue Amoeba [4/2011 - 7/2011]
Created a MacOS utility for loading and playing sound files.
MIDI Keyz [2/2011 - 3/2011]
Created utility for automatic musical chord identification from a streaming MIDI input.
GVOX [8/2005 - 11/2009]
Senior Software Engineer: Mac/Win versions of *Encore Music Notation*, *MusicTime Deluxe* and *Master Tracks.*
Livid Instruments [7/2005]
Created *Max/MSP* externals for copy protection and data compression.
Arboretum Systems [5/2005 & 10/1999 - 1/2000]
Ported *RayGunPro* and *Ionizer* plugins to AudioUnit format. Created software synthesizer in BeOS.
Bias [9/2004 - 2/2005]
Various improvements and feature implementations to the multitrack audio recording application *DECK*.
Cycling74 [9/2001 - 7/2004]
Implemented CoreAudio drivers for *Max/MSP*. Created *csound~ Max/MSP* external. Created *Soundflower*, which
was named a top new technology "certified hit" of the 2004 Winter NAMM show by *MIX Magazine*.
Muscle Fish [4/2003]
Macintosh CoreAudio audio consultant for creating sound file playback and looping routines.
Blue Spike [4/1999 - 2/2001]
Digital audio watermarking development.
ShadeTree, Inc. [5/1997 - 7/1998]
Junior Software Engineer.
Center for Contemporary Music, Mills College [6/1996 - 8/1996]
Digidesign Audio Hardware and OMS MIDI Driver support for *HMSL*.

Awards and Residencies

SFFCM Musical Grant Program (Commissioning) [2014 & 2010]
Composer Residency, Djerassi Artist Program [2013, 2012, 2010(x2), 2001]
Meet the Composer 'Creative Connections' Fund [2009(x2), 2007, 2005, 2001, 1997]
American Composers Forum 'Subito' Grant [2007 & 2003]
Editor's Choice Award, *Electronic Musician Magazine* [2004]
New Langton Arts Bay Area Award for musical performance [1997]
"Who's Who" Among Students in American Universities and Colleges [1997]
ASCAP/SEAMUS Commission and Recording Prize [1996]
Paul Merritt Henry Prize for Excellence in Music Composition [1996]
1st Prize Humor Category, Bourges Electroacoustic Competition [1994]

Guest Lectures and Masterclasses (selected)

University of Washington, Graduate Student Composition Seminar - "Composing for Improvisers" [2/2014]
University of Washington - "SonoDSP C++ Framework" [2/2014]
University of California, Berkeley - "Modern Clarinet Techniques" [11/2012]
Janáček Academy of Music and Performing Arts, Brno, Czech Rep - "My Music" [10/2012]
Standford University, CCRMA Colloquium - "My Computer Music" [2/22/2012]
University of Washington - "Bay Area Improvisation Crash Course" [4/2011]
Stanford University - "Bay Area Improvisation Crash Course" [1/2011]
UC Berkeley - "Composing for Improvisers" [10/2010]
ARTSON Contemporary Music Course, Guadalajara, Mexico - "Improvisation Workshops" [10/2010]
ARTSON Contemporary Music Course, Guadalajara, Mexico - "Three recent works" [10/2010]
Mills College - "Orchestrating for Clarinet" [1/2010]
Mills College - "Introduction to Sound Diffusion" [11/2009]
University of Washington - "Algorithms for Computers and People" [4/2009]
University of Wisconsin, Milwaukee - "My Interactive Music" [4/2009]
San Francisco Tape Music Festival - "Sound Diffusion Workshop" [1/2009]
University of California, Berkeley - "Orchestrating for Clarinet" [10/2008]
University of Wisconsin, Milwaukee - "Composing for Winds" [9/2008]
University of Wisconsin, Milwaukee - Reading Session: Student Composers (w/ sfSound) [9/2008]
San Francisco State University - Reading Session: Student Composers (w/ sfSound) - [5/2008]
University of Hull, Scarbourough, England - "My Computer Music" [11/2007]
Sounds Electric Festival, Dundalk, Ireland - "My Computer Music" [11/2007]
Sounds Electric Festival, Dundalk, Ireland - "Csound Show and Tell: Computer Music Tricks" [11/2007]
Wesleyan University - "György Variations" (w/ sfSound) [2/2006]
Mills College - "My Music" [4/2005]
Oakland Chamber Ensemble - Post-Concert Audience Discussion after premiere of "Talking Variations" [11/2004]
San Francisco Art Institute (Art & Technology Symposia) - "My Computer Music" [10/2004]
University of Texas at Austin - "MacCsound" [9/2003]
University of Houston - "My Music" [9/2003]
North Texas University - "My Music" [9/2003]
Mills College, Songlines Series - "My Recent Music Software" [2/2002]
University of New Mexico, John Donald Robb Composers Symposium - Panel Discussion [3/2000]

Jury Panelist

CMA/ASCAP Awards for Adventurous Programming [11/2014]
Headlands Residency Program - Composer/Sound [9/2010]
SEAMUS National Conference - Student Awards [10/2006]
Djerassi Arts Residency Program - Composition [10/2003]
SEAMUS Electro-Acoustic Music Conference [10/2000]

Compositions (with selected performances)
selected - see http://sfsound.org/matt/matt_ingalls_works.pdf for complete list

electroacoustic

Hilbert Transforms (scheduled 2015, 20') chamber ensemble with electronics
  commissioned by sfSound with funds from SFFCM's MGP Award

Fences (2014, 10') networked computer ensemble
  The Hub - Mills College, Oakland [10/27/2014]

CrusT (2014/1996, 11') clarinet and tape
  Sweet Thunder: SFCMP Festival of Electro-Acoustic Music - Fort Mason, San Francisco [4/26/2014]
  2nd Annual International Csound Conference - Berklee College of Music, Boston [10/25/2013]
  Meany Hall for the Performing Arts - University of Washington, Seattle [4/24/2009]
  Sounds Electric '07 Festival - Dundalk, Ireland [11/20/2007]
  April in Santa Cruz Festival - University of Santa Cruz [5/18/2007]

Etude (2014, 6') stereo tape
  San Francisco Tape Music Festival - Z Below Theater, San Francisco [1/5/2014]

Noise Study (2012, 20') clarinet, tape, and live electronics
  Godwaffle Noise Pancakes - The Lab, San Francisco [3/25/2012]

Poem (2013/2011, 9') stereo tape
  San Francisco Tape Music Festival - Southside Theater, Fort Mason Center, San Francisco [1/8/2011]

Sonatina (2009, 9') four-channel tape - *commissioned by the San Francisco Tape Music Collective*
  San Francisco Tape Music Collective - Mills College, Oakland [11/9/2009]
  Bellingham Electronic Arts Festival - Bellingham, Washington [5/1/2009]
  San Francisco Tape Music Festival - CellSpace, San Francisco [2/1/2009]

Easter Egg (2009, continuous duration) software
  C++ algorithm controlling a General MIDI synth surreptitiously embedded in a commercial software application.

False Awakening (2008/2007, 16') chamber ensemble, electronics, and tape
  sfSoundGroup - University of Wisconsin, Milwaukee [9/28/2008]
  sfSoundGroup - San Francisco Electronic Music Festival [9/3/2008]
  sfSoundGroup - sfSoundSeries, ODC, San Francisco [7/22/2007]

C+C (2006, 10') interactive Csound orchestra with improvising clarinetist
  The Stone - New York City [11/24/2006]
  sfSoundSeries - ODC, San Francisco [11/13//2006]

Cecil (2004, continuous duration) software
  virtual free-jazz pianist, written in C++

Scherzo: Allegro Molto (2002, 3') stereo tape
  Bellingham Electronic Arts Festival - Bellingham, Washington [5/1/2009]
  San Francisco Tape Music Collective - Strictly Ballroom Series, Stanford University [10/23/2003]

Invalid Sync (2001/1999, variable duration) sample-based performance instrument, written in C++
  San Francisco Electronic Music Festival [5/5/2001]
  CEAIT Electronic Music Festival - Cal Arts, Valencia [1/13/2001]

f(Ear) (1997, 10') stereo tape - *commissioned by ASCAP/SEAMUS*
  Ensemblesalen, Artisen, Sweden [2/21/1998]
  SEAMUS National Conference - University of Missouri, Kansas City [4/3/1997]

CLAIRE (1995, variable duration) interactive virtual pianist, written in Forth/HMSL
    Computer Music Under the Stars - CCRMA, Stanford University [7/22/1999]

Silent Cacophony (1992, 7') four-channel tape
    Concert des Lauréats des Concours International de Musique Electroacoustique - Bourges, France [6/4/1995]

solo clarinet
various solo compositions and improvisations (1997-present, ~25')
    Musical Ecologies Series - Old Stone House, Brooklyn, NYC [3/19/2014]
    Seattle Improvised Music Festival - Seattle [2/6/2014]
    ARTSON Music Course - Guadalajara, Mexico [10/4/2010]
    Wayward Music Series - Chapel Performance Space, Seattle [4/29/2009]
    University of Hull - Scarbourough [11/26/2007]
    CCRMA - Stanford University [11/13/2007]
    The Stone - New York City [11/24/2006]
    Other Mind's BRINK Series - San Francisco [7/25/2005]

acoustic
Kleines Stück (2014, 9') ob, cl, a.sax, tbn, vn, cello
    sfSoundSalonSeries - San Francisco Conservatory of Music [8/24/2014]

Duo, Op. 2, No. 2 (2013, 13') cello and piano - *commissioned by martha & monica*
    Old First Concerts - San Francisco [3/24/2013]

Quadrande (2012, 10') ob, cl, a.sax, cello
    sfSoundSalonSeries - Center for New Music, San Francisco [5/14/2013]
    Faithful! Festival - Berlin [10/12/2012]
    Janáček Academy of Music and Performing Arts - Brno, Czech Rep. [11/18/2012]

The Evening Red: Music to a Film Performance by Konrad Steiner (2011, 20')
 ob, cl (doubling gtr.), perc (doubling e. organ), a.sax, cello (doubling gtr.)
    SFFCM Music Day - Yerba Buena Gardens, San Francisco [10/16/20]
    Mission Eye & Ear - Artist Television Access, San Francisco [6/3/2011]

Trio Largo (2010/2005, 17') ob, cl, a.sax, tpt, with an optional "background" improvising ensemble
    sfSoundGroup - sfSoundSeries, Old First Concerts, San Francisco [8/20/2010]
    sfSoundGroup - sfSoundSeries, ODC, San Francisco [6/27/2005]

György Variations (2010/2002, 10') ob, cl, a.sax, tpt, tbn, pno
    sfSoundGroup - Wesleyan University, Middletown, Connecticut [2/24/2006]
    sfSoundGroup - Interpretations Series, Merkin Hall, NYC [2/23/2006]

let us return to the old masters... (2009, 8') for reconstructed *Intonarumori* (co-composed with sfSound)
    SFMOMA's *Futurism's The First 100 Years* - Yerba Buena Gardens, San Francisco [10/16/2009]

Quint(et) (2009, 15') string quartet and percussion - *commissioned by UW Milwaukee's American Sounds Project*
    UWM Graduate String Quartet - University of Wisconsin, Milwaukee [4/5/2009]

Tinnitus Insect Volume Knobs (2007, 20') for any instruments with pitches above 1kHz
    BrutalSFX Festival - 21Grand, Oakland [10/20/2007]

Spout (2007/1995, variable duration) chamber orchestra
    New Music Ensemble - Grand Valley State University, Allendale, Michigan [5/5/2006]
    Aura Contemporary Music Ensemble - University of Houston [9/29/2003]

Talking Variations (2005, 15') picc, ob, cl, bsn, hn, tpt, pno, vn, vc - *commissioned by Oakland Chamber Ensemble*
    Oakland Chamber Ensemble - St. John's Presbyterian Church, Berkeley, California [11/19/2004]

Software and Hardware

SonoDSP [2010-present]
   C++ synthesis and DSP library for numerous Mac and iOS audio projects.
   Recently used for networking performances with The Hub [2013 & 2014].

InC Performer [Released 2014 in the AppStore]
   iPad app commemorating the 50th anniversary of Terry Riley's *In C.* The app allows a single person to perform the composition with an ensemble of sounds, either built-in or via MIDI.

MIDI Sliders [Released 2011 in the AppStore]
   iPad app that sends MIDI Controller signals with 14-bit resolution.

Aardvark [Released 2010 in the AppStore]
   Multi-touch analog synthesizer for iPhone. Underlying architecture uses *SonoDSP*.

MacCsound [1996-2010]
   The popular MacOS "front-end" interface to Csound. Featured in *Keyboard* Magazine and winner of an *Electronic Musician Magazine's* 2004 Editor's Choice Award.

Fielder [1999-2001 & 2010]
   Real-time audio MacOS application and iTunes Visualizer Plug-in that displays stereo sound-fields.

Audio Gater [2008, rev. 2010]
   Arduino-controlled opto-isolators for gating audio signals.

Rod Controller [2007]
   USB computer keyboard hacked into a trigger for driving a Csound instrument.

Imager [2000]
   VST plug-in to rotate and zoom a stereo image of an audio stream.

Fork [1999]
   MacOS and BeOS digital tuner application with pitch correction, written in C++.

Installations

3 Graphic Scores - *Experimental Notations* - MacArthur b Arthur Gallery [9/2011]
SF Tape Music Collective multi-speaker sound installation - N O M A Gallery, San Francisco [6/2010]

Published Writings

"Improving a Composer's Interface: Recent Developments to Csound for the Power Macintosh Computer"
      & "Algorithmic Composition with Csound" - *The Csound Book*, MIT Press [2000]

Reviews, The Transbay Creative Music Calendar:
   "SF Symphony Mavericks Festival Review" [2/2002]
   "Out There: Micro-reviews of six bay area concerts" [10/2002]
   "Electroniques du fromage: SF Contemporary Music Players Review" [12/2003]

Concert Production

Founder and Director, sfSound Contemporary Music Group and Series [1999 - present]
Creator and Curator, sfSoundRadio internet radio stream [2003 - present]
Founder and Co-Director, San Francisco Tape Music Collective/Festival [1999 - present]
Director, ACME Observatory Contemporary Music Series [2000 - 2004]
Co-Producer, San Francisco Electronic Music Festival [2003]
Director, Art Rattan Concert Series (aka East Bay Creative Music Festival) [1998 - 2000]
Creator and Moderator, Bay Area New Music Events and Discussion Lists [1998 - present]

Performances (as a clarinetist)
selected - see http://mattingalls.com/performances.html for complete list)

improvisation

with The Hub - Berkeley Arts, Oakland, San Francisco, Berkeley [10/27/2014, 4/22/2014, 12/18/2013]
with Joan La Barbara - sfSoundSalonSeries, Center for New Music, San Francisco [3/11/2014]
with Torsten Müller, Alfred Harth, and *Grosse Abfahrt* - sfSoundSalonSeries, San Francisco [6/25/2013]
with Ken Ueno - various venues [2010 - present]
with T. Buck, M. Mayas, A. Krebs and *Grosse Abfahrt* - Tom's Place, Oakland [11/25/2011]
with Frank Gratkowski and *Grosse Abfahrt* - The Luggage Store, San Francisco [6/24/2010]
with Birgit Ulher and *Grosse Abfahrt* - 21Grand, Oakland [2/17/2010]
with Jane Rigler, Ken Ueno, and sfSound, CNMAT, UC Berkeley [5/18/2009]
with Fred Frith and *Grosse Abfahrt* - Trinity Chapel, Berkeley [11/20/2008]
with Richard Teitelbaum and John Ingle - San Francisco Electronic Music Festival [9/5/2008]
with Stuart Dempster, Loren Dempster, and Dan Joseph - San Francisco [7/27/2008]
with John Butcher and sfSound - sfSoundSeries, ODC, San Francisco [6/8/2008]
with Stefano Scodanibbio and sfSound - Old First Concerts, San Francisco [5/18/2008]
with Joëlle Léandre, Gino Robair, Tim Perkis, and Toyoji Tomita - CNMAT, UC Berkeley [11/23/2004]
with Greg Kelley - SFALT Festival, San Francisco [5/11/2003]
with various participants - No Idea Improvised Music Festival, Austin & Houston, TX [5/20-23/2000]
with SkronketWest - Instants Chavirés, Paris, France [3/12-21/2003]
with Chris Brown - Strictly Ballroom Series, CCRMA, Stanford University [9/28/2000]
with various participants - HighZero Improvised Music Festival, Baltimore [9/21-24/2000]
with Eddie Prevost and Damon Smith - Luggage Store Gallery, San Francisco [4/12/1999]
with Tim Perkis and John Shiurba - Seattle Improvised Music Festival [5/2/1998]

repertoire

Karlheinz Stockhausen *Kontra-Punkte,* Gérard Grisey *Périodes* - sfSound, San Francisco Conservatory [8/24/2014]
Mario Davidovsky *Synchronisms #2*, Hans Tutschku, Terry Riley - sfSound, Old First Church, San Francisco [7/25/2014]
Larry Polansky *Approaching the Azimuth…* - sfSoundSalonSeries, Center for New Music, San Francisco [5/27/2014]
Elliott Carter *Steep Steps* - Old First Concerts, San Francisco [9/20/2013]
Johanna Beyer *Music of Spheres* - sfSoundSalonSeries, Center for New Music, San Francisco [8/27/2013]
Krzysztof Penderecki *Actions for Jazz Orchestra* - Victoria Theater, San Francisco [8/3/2013]
John Cage *City Wears a Slouch Hat, Cartridge Music* - SFMOMA, San Francisco [8 & 9/20/2012]
Phil Niblock *Disseminate* - CRRMA, Stanford University [2/2/2012]
Henryk Górecki *Lerchenmusik: Recitatives & Ariosos* - CNMAT, UC Berkeley, [4/22/2012]
Philip Glass *Einstein on the Beach, Act I, Scene 1: Train* - Various Venues, San Francisco [2011 & 2010]
Magnus Lindberg *Ablauf* - sfSoundSeries, ODC, San Francisco [8/28/2011]
Morton Feldman *Clarinet and String Quartet*, Webern *Quartet* - sfSoundSeries, San Francisco Conservatory [1/29/2011]
Sylvano Bussotti retrospective with sfSound - SFMOMA, San Francisco [12/2/2010]
Iannis Xenakis *Charisma* - ARTSON Music Course, Guadalajara, Mexico [10/4/2010]
Beat Furrer *Aer* - sfSound, Community Music Center, San Francisco [9/19/2010]
Mathias Spahlinger *Fugitive Beaute,* Christian Wolff *Exercises* - sfSound, Old First Church, San Francisco [8/20/2010]
György Ligeti *Chamber Concerto* - sfSoundSeries, Conservatory of Music, San Francisco [1/23/2010]
Anthony Braxton *Composition #292*, James Tenney, Cornielus Cardew - sfSound, 21 Grand, Oakland [6/5/2010]
Helmut Lachenmann *Dal Niente,* Olga Neuwirth *Fondementa,* Stockhausen*,* Meridian Gallery, San Francisco [11/11/2009]
Iannis Xenakis, Chaya Czernowin, Chessa, Ulman, Bruckmann - sfSoundSeries, ODC, San Francisco [9/13/2009]
Milton Babbitt, Olga Neuwirth, Alvin Lucier - sfSoundSeries, ODC, San Francisco [7/19/2009]
Steve Reich *Reed Phase*, Smalley *Clarinet Threads* - Meany Hall, University of Washington, Seattle [4/24/2009]
Elliott Carter *Triple Duo & Tempo e Tempi*, Harvey Sollberger conducts sfSound - San Francisco State [2/7/2009]
Gérard Grisey *Talea* - Messiaen Illuminated Festival, Old First Concerts [11/15/2008]
Richard Teitelbaum *New Work* - San Francisco Electronic Music Festival [9/5/2008]
Oliveros, Ferneyhough, Subotnick, Sender, Moran, Ulman - sfSoundSeries, ODC, San Francisco [8/10/2008]
Zenith Portals premiere & music by Reich, Scelsi, Sciarrino, sfSound - sfSoundSeries, ODC, San Francisco [7/13/2008]
Helmut Lachenmann *Allegro Sostenuto* (& coaching with Lachenmann) - Mills College, Oakland [1/26/2008]
Anthony Braxton Tentet - Victoria Theater, San Francisco [12/12/2003]
Lachenmann *Allegro Sostenuto*, Xenakis *Charisma* - University of California, San Diego [5/23/2003]
Pauline Oliveros Restrospective Festival, San Francisco [6/1/2002]

Reviews and Press (selected - see http://mattingalls.com/press.html for complete list)

Britt, Aaron. *The Hot New Sound on the Scene? Oh, Yes, It is the Clarinet*. New York Times [10/22/2010]

McDonagh, Michael. *Loud and Clear*. Sequenza21 [9/26/2010]
...like any good improv sounded both spur of the moment and composed, and Ingalls' easy virtuosity held the audience spellbound for 17 uninterrupted minutes.

Smoliar, Stephen. *Strong Winds*. San Francisco Classical Music Examiner [8/21/2010]
...awe-inspiring, reminding us that one does not need the full force of a symphony orchestra or all of the stops pulled out on a pipe organ to evoke the presence of something far greater than oneself. The overall experience was one of exhilaration.

Warburton, Dan. *Grosse Abfahrt: Erstes Luftschiff Zu Kalifornien CD Review*. Paris Transalantic [7/2007]
The immensely talented (and criminally under-recorded) Ingalls is in magnificent form, sketching delicate melodic lines between the luminous clusters and buzzing clouds...

Felix Houle, Jacob. *women*. Horrible Heaven: Bay Area Noise/Improv Reviews [3/25/2007]
...an intense noise clarinet sound. It seemed like it had peaked, but Matt kept escalating things to an unbelievably intense level. My timpanic membranes were creaking and generally freaking out – of course I was loving it. Toward the end he was rapidly trilling between two notes and the room's natural reverb sufficiently blurred the tones so that it sounded like two lines were being played simultaneously. I could more or less discern what was producing the results, but the auditory effect sounded like so much more than that simple explanation suggests. Really in-credible. Post-concert conversations confirmed that pretty much everybody was completely blown away by this performance.

Layton, Steve. *Steve's Click Picks*. Sequenza21 [10/6/2006]
...one of those Bay-Area powerhouses that seems to pop up all over the new-music scene. A phenomenal clar-inetist as well as composer and improvisor.

Warburton, Dan. *Jack Wright: Signs of Life CD Review*. Paris Transalantic [8/2006]
...one of American reductionism's landmark recordings.

Rosenfeld, Jeff. *Solos and Interactions*. San Francisco Classical Voice [10/26/2002]
...the Ingalls work, "CrusT" for Clarinet and Tape nearly overshadowed the rest of the concert.

Day, Thomas. *Scotch, Duct, Magnetic...Transparent! Tape Music Festival*. Transbay Creative Music Calendar [9/2002]
Ingalls's endeavors into "cut-up" music were taken to a new plateau in this 2'30" shot to the head.... His applica-tion of "classical" composition formula to such relatively short burst of sound was a feat in itself.

Miller, Denis. *Csound Comes of Age*. Electronic Musician Magazine [7/2002]
Matt Ingalls's work has made Csound on the Mac far more efficient and powerful.

Demma Van Hage, John. *Balancing the Accessible and the Abstruse*. San Francisco Classical Voice [6/4/2002]
Xenakis' "Anaktoria" (1969)...began with an austere opening horn...then joined by the shrill cry of Matt Ingalls' clarinet and seemed to go on far too long. Ingalls adroitly hurdled the several multi-phonic sections and when called on to crescendo from out of nothingness to a full volume, sounded like something from a distant epoch. This simple and agonizingly slow crescendo after a fury of string activity rang true in the unmarred acoustics of the chapel and was by far the highlight of the piece.

Henderson, Richard. *San Francisco Electronic Music Festival Review*. The Wire [6/2001]
Grabbing the tone arm and slamming or scraping the cartridge across vinyl, he produced brutalised blasts of noise that were then resectioned in his computer, with recombinant patterns born of the sonic shards triggered by his keyboard.

Henken, John. *Electronic Festival Puts Art in the Back Seat*. Los Angeles Times [1/15/2001]
..shapeless sonic tinkering...

Discography (selected - see http://mattingalls.com/discography.html for complete list)

electroacoustic

Cultures Electroniques 12 - Lauréats des Puys aux Concours de Bourges 1993-1994 (imeb/unesco/cime)
silent cacophony (tape composition)

Music from SEAMUS - Volume 6 (seamus records)
CrusT (clarinet and tape)

Music from SEAMUS - Volume 7 (seamus records)
f(Ear) (tape composition)

From Transparent Tape Music Festival (new san francisco tape music collective)
f(Ingerling) (tape composition)

Praeface Compilation (praemedia records)
electronic improv-duo with wobbly

Music of Kawai Shiu (soy sauce records)
kawai's duet with my virtual improviser, CLAIRE

clarinet

Anthony Braxton - Nine Compositions (rastascan records)
live and studio recordings with braxton, bay area musicians, and special guests

sfSound: collected works | collective work (sfSound)
trio largo (wind quartet) and works/improvisations by ensemble members
recorded at lucasfilm's skywalker ranch

Mark Applebaum - The Metaphysics of Notation (innova records)
dvd documentation of applebaum's ambitious graphic score project

Mark Applebaum - Sock Monkey (innova records)
two compositions for sfSound by mark applebaum

Grosse Abfahrt - everything that disappears (emanem records)
tom djll's improv big band with le quan ninh and frederic blondy

Grosse Abfahrt - erstes Luftschiff zu Kalifornien (creative sources recordings)
tom djll's improv big band with serge baghdassarians and boris baltschun

Gino Robair - I, Norton (rastascan records)
live performance from sfSoundSeries

Signs of Life (spring garden records)
live recording from art rattan with jack wright and bhob rainey

Joseph Anderson - Epiphanie Sequence (sargasso records)
source material for joseph anderson's mpingo